

UNIVERSITY OF MIAMI
Benjamin Zuiderweg — Curriculum Vitae

1. Date: March 25, 2024

PERSONAL

2. Name: Benjamin Zuiderweg

3. Home Phone:

4. Office Phone:

5. Home Address:

6. Current Academic Rank: Assistant Professor of Practice in Sound Design

7. Primary Department: School of Communication, Department of Cinematic Arts

8. Secondary or Joint Appointments:

9. Citizenship: US

10. Visa Type:

HIGHER EDUCATION

11. Institutional: Berklee College of Music, Valencia, Spain, Master of Music,
2015, Summa Cum Laude
Full Sail University, Winter Park, Florida, Bachelor of Science
2013

12. Non-Institutional:

13. Certification, licensure: Writing for TV/Film/Video Games, 2024
Comprehensive Mixing, 2024
Advanced Modern Mixing, 2024
Advanced Modern Music Production, 2024

EXPERIENCE

14. Academic: University of Miami, School of Communication, 2022-current
Assistant Professor of Practice in Sound Design, Cinematic Arts

The Los Angeles Film School, 2018–2022 Sound Design Instructor

Berklee College of Music, 2014–2015
Lab Assistant

15. Non-Academic: PSAV, 2017-2018, Audio Visual Technician
 Sonic Vista Studios, 2016, Intern

16. Military:

PUBLICATIONS

17. Creative work published:

Composer, Sound Designer, Dialogue Editor, Re-recording Mixer of the following works:

Dialogue Editor/Re-Recording Mixer, *Dreams of Harvest*, documentary, 18 mins, director:
Oana Whaples, 2024

Sound Designer/Re-Recording Mixer, *Ocean Doc*, documentary, 11 mins, director: Sanjeev
Chatterjee, 2024

Sound Designer/Re-recording Mixer, *After Mountains*, narrative short, 19 mins, director: Julie
Pey, 2024

Composer/Sound Designer/Re-recording Mixer, *A Sleep Study*, narrative short, 5 mins, director:
Anthony Drake, 2023

Composer/Sound Designer/Re-recording Mixer, *Refinement*, narrative short, 14 mins, director:
Harrison Lee, 2023

Sound Designer/Re-recording Mixer, *Chidera*, narrative short, 18 mins, directors: Sope Aluko,
Adaora Nwandu, 2023

Sound Designer/Re-recording Mixer, *Goodbye*, narrative short, 5 mins, director: Rechna Varma,
2023

Recordist, *Dying to Direct*, narrative short, 5 mins, director: Tom Musca, Tony Mendez, 2023

Composer/Sound Designer/Re-recording Mixer, *Andrew Ginger Likes Dogs*, narrative short, 19
mins, director: Amber Rose McNeil, 2022

18. Juried or refereed journal articles and exhibitions:

Juried exhibition of works as Composer, Sound Designer, and/or Re-recording Mixer

-American Airlines, Inflight Entertainment Platform, 2024 (*Chidera*)

- Navigating Our Ocean Planet, Miami, Florida, 2024 (*Ocean Doc*)
- Key Biscayne Film Festival, Miami, Florida, 2024 (*Ocean Doc*)
- Film Gate Miami, Miami, Florida, 2024 (*After Mountains*)
- Sunscreen Film Festival, St Petersburg, Florida, 2024 (*After Mountains*)
- Canes Film Festival, Miami, Florida, 2024 (*After Mountains*)
- Direct Monthly Online Film Festival, Online, 2024 (*After Mountains*)
- Canes Film Festival, Miami, Florida, 2024 (*Dreams of Harvest*)
- Cast and Crew Screening, Miami, Florida, 2024 (*After Mountains*)
- Astoria Horrorfest: The Shiver on the River, 2024 (*A Sleep Study*)
- Cast and Crew Screening, Los Angeles, CA, 2024 (*A Sleep Study*)
- The Pan African Film Festival, Los Angeles, CA, 2024 (*Chidera*)
- Miami Film Festival, Miami, FL, 2024 (*Chidera*)
- New Filmmakers Los Angeles, Los Angeles, CA, 2024 (*Chidera*)
- Africa International Film Festival, Los Angeles, CA, 2023 (*Chidera*)
- BronzeLens Film Festival, Atlanta, GA, 2023 (*Chidera*)
- American Black Film Festival, Miami Beach, FL, 2023 (*Chidera*)
- Shorts Miami International Film Festival, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Dying to Direct*)
- Tokyo Monthly International Film Festival, Tokyo, Japan, 2022 (*AGLD*)
- 8 and Halfilm Awards, Online, 2022 (*AGLD*)
- Horror Film Awards, Online, 2022 (*AGLD*)
- Red Movie Awards, Online, 2022 (*AGLD*)

19. Other works, publications and abstracts:

-ABC News- The magic of sound effects in movies, 2023

<https://abcnews.go.com/WNN/video/magic-sound-effects-movies-105915429>

-News at the U- For the love of sound, 2024

<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

20. Other works accepted for publication:

PROFESSIONAL

21. Funded Research Performed:

22. Editorial responsibilities:

23. Professional and Honorary Organizations:

24. Honors and Awards:

For works as Composer, Sound Designer:

Winner, Best Original Score, *AGLD*, Tokyo Monthly International Film Festival, Tokyo, Japan, 2022

Winner, Best Sound Design, *AGLD*, Horror Film Awards, Online, 2022

25. Post-Doctoral Fellowships:

26. Other Professional Activities:

TEACHING

27. Teaching Awards Received:

28. Teaching Specialization:

-CCA 332/632- *Production and Location Sound Recording*

-CCA 353/740- *Post Sound Editing and Design*

-CCA 494/632- *Advanced Post Sound Editing and Mixing*

-CCA 494/632- *Film Sound Aesthetics*

-CCA 494-B11- *Comprehensive Mixing/Music Technology*

29. Thesis and Dissertation Advising/Post-Doctoral Student Supervision:

- Thesis Committee, MM Thesis, Shangshu Shi, 2024
- Thesis Committee, MM Thesis, Michael Melnik, 2023
- Thesis Committee, MM Thesis, Rachel Richards 2023
- Thesis Committee, MFA, Thesis, JP Nazario 2023

SERVICE

30. University Committee and Administrative Responsibilities:

Department Committees and Administrative Responsibilities:

School Committees and Administrative Responsibilities:

2021– Member, Shorts Miami International Film Festival Taskforce

University Committees and Administrative Responsibilities:

Other Service to Academic Institution:

31. Community Activities:

-Foley/Location Sound Mentorship- Rachel Richards

<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

-Independent Study- Lauren Lace- Postproduction Sound/Music Production