

UNIVERSITY OF MIAMI
Benjamin Zuiderweg — Curriculum Vitae

1. Date: October 30th, 2024

PERSONAL

2. Name: Benjamin Zuiderweg

3. Home Phone:

4. Office Phone:

5. Home Address:

6. Current Academic Rank: Assistant Professor of Practice in Sound Design

7. Primary Department: School of Communication, Department of Cinematic Arts

8. Secondary or Joint Appointments:

9. Citizenship: US

10. Visa Type:

HIGHER EDUCATION

11. Institutional: Berklee College of Music, Valencia, Spain, Master of Music,
2015, Summa Cum Laude
Full Sail University, Winter Park, Florida, Bachelor of Science
2013

12. Non-Institutional:

13. Certification, licensure: -Writing for TV/Film/Video Games, 2024
-Comprehensive Mixing, 2024
-Advanced Modern Mixing, 2024
-Advanced Modern Music Production, 2024
-Professional Audio Mastering, 2024

EXPERIENCE

14. Academic: University of Miami, School of Communication, 2022-current
Assistant Professor of Practice in Sound Design, Cinematic Arts

The Los Angeles Film School, 2018–2022 Sound Design Instructor

Berklee College of Music, 2014–2015
Lab Assistant

15. Non-Academic: PSAV, 2017-2018, Audio Visual Technician
 Sonic Vista Studios, 2016, Intern

16. Military:

PUBLICATIONS

17. Creative work published:

Composer, Sound Designer, Dialogue Editor, Re-recording Mixer of the following works:

Composer/Sound Designer/Re-recording Mixer/Dialogue Editor, *The Night of*, narrative short, 10 mins, director: Anthony Drake, 2025

Sound Designer/Re-recording Mixer/Dialogue Editor, *Impasto*, narrative short, 19 mins, director: Maria Correa, 2025

Sound Designer/Re-recording Mixer/Dialogue Editor, *Aguadilla*, narrative full length, 1 hour 45 mins, directors: Tom Musca, Alex Musca, 2024

Sound Designer/Foley Mixer/ADR Mixer, *Hello Darling*, narrative full length, 1 hour 19 mins, director: Rechna Varma, 2024

Sound Designer/Re-recording Mixer/Dialogue Editor, *Chelo*, narrative short, 18 mins, director: Rafal Sokolowski, 2024

Sound Designer/Re-recording Mixer/Dialogue Editor, *Dreams of Harvest*, documentary, 18 mins, director: Oana Whaples, 2024

Sound Designer/Re-Recording Mixer, *Ocean Doc*, documentary, 11 mins, director: Sanjeev Chatterjee, 2024

Sound Designer/Re-recording Mixer, *After Mountains*, narrative short, 19 mins, director: Julie Peley, 2024

Composer/Sound Designer/Re-recording Mixer, *A Sleep Study*, narrative short, 5 mins, director: Anthony Drake, 2023

Composer/Sound Designer/Re-recording Mixer, *Refinement*, narrative short, 14 mins, director: Harrison Lee, 2023

Sound Designer/Re-recording Mixer, *Chidera*, narrative short, 18 mins, directors: Sope Aluko, Adaora Nwandu, 2023

Sound Designer/Re-recording Mixer, *Goodbye*, narrative short, 5 mins, director: Rechna Varma, 2023

ADR Mixer, *Dying to Direct*, narrative short, 5 mins, director: Tom Musca, Tony Mendez, 2023

Composer/Sound Designer/Re-recording Mixer, *Andrew Ginger Likes Dogs*, narrative short, 19 mins, director: Amber Rose McNeil, 2022

Sound Designer/Re-recording Mixer, *The 6th Degree*, narrative full length, 1 hour 56 mins, director: Markus Redmond, 2020

Sound Designer/Re-recording Mixer, *Nimbus*, narrative short, 18 mins, director: Gaurang Bhat, 2018

Sound Designer/Re-recording Mixer, *A Brief Conversation*, narrative short, 18 mins, director: Mikhail Marks, 2018

Sound Designer/Re-recording Mixer, *How I got My Restraining Order*, narrative short, 18 mins, director: Maciej Kubrak, 2018

18. Juried or refereed journal articles and exhibitions:

Juried exhibition of works as Composer, Sound Designer, and/or Re-recording Mixer

-Midwest Fear Fest, Indianapolis, Indiana, 2024 (*A Sleep Study*)

-Popcorn Frights Film Festival, Miami, Florida, 2024 (*A Sleep Study*)

-American Airlines, Inflight Entertainment Platform, 2024 (*Chidera*)

-Navigating Our Ocean Planet, Miami, Florida, 2024 (*Ocean Doc*)

-Key Biscayne Film Festival, Miami, Florida, 2024 (*Ocean Doc*)

-Film Gate Miami, Miami, Florida, 2024 (*After Mountains*)

-Sunscreen Film Festival, St Petersburg, Florida, 2024 (*After Mountains*)

-Canes Film Festival, Miami, Florida, 2024 (*After Mountains*)

-Direct Monthly Online Film Festival, Online, 2024 (*After Mountains*)

-Canes Film Festival, Miami, Florida, 2024 (*Dreams of Harvest*)

-Cast and Crew Screening, Miami, Florida, 2024 (*After Mountains*)

-Astoria Horrorfest: The Shiver on the River, 2024 (*A Sleep Study*)

- Cast and Crew Screening, Los Angeles, CA, 2024 (*A Sleep Study*)
- The Pan African Film Festival, Los Angeles, CA, 2024 (*Chidera*)
- Miami Film Festival, Miami, FL, 2024 (*Chidera*)
- New Filmmakers Los Angeles, Los Angeles, CA, 2024 (*Chidera*)
- Africa International Film Festival, Los Angeles, CA, 2023 (*Chidera*)
- BronzeLens Film Festival, Atlanta, GA, 2023 (*Chidera*)
- American Black Film Festival, Miami Beach, FL, 2023 (*Chidera*)
- Shorts Miami International Film Festival, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Dying to Direct*)
- Tokyo Monthly International Film Festival, Tokyo, Japan, 2022 (*AGLD*)
- 8 and Halfilm Awards, Online, 2022 (*AGLD*)
- Horror Film Awards, Online, 2022 (*AGLD*)
- Red Movie Awards, Online, 2022 (*AGLD*)
- Independent Horror Movie Awards, Online, 2021 (*AGLD*)
- Hollywood Blood Horror Festival, Los Angeles, California, 2021 (*AGLD*)
- Beyond the Curve International Film Festival, Paris, France, 2021 (*AGLD*)
- Berlin International Art Film Festival, Berlin, Germany, 2021 (*AGLD*)
- London Indie Film Festival, London, England, 2021 (*AGLD*)
- Onyko Film Awards, New York, New York City, 2021 (*AGLD*)
- San Francisco Indie Short Film Festival, San Francisco, California, 2021 (*AGLD*)
- Thrills and Chills Awards, Online, 2021 (*AGLD*)
- 4th Dimension International Film Festival, Online, 2021 (*AGLD*)
- Austin International Film Festival, Austin, Texas, 2021 (*AGLD*)
- Cooper Awards, Online, 2021 (*AGLD*)

- Amazon Prime Streaming Platform, 2020 (*The 6th Degree*)
- Top Indie Film Awards, Los Angeles, California 2019 (*Nimbus*)
- Southern Shorts Awards, Online, 2019 (*Nimbus*)
- Pune Short Film Festival, Online, 2019 (*Nimbus*)
- Liff India Film Festival, India, 2019 (*Nimbus*)

19. Other works, publications and abstracts:

- ABC News- The magic of sound effects in movies, 2023
<https://abcnews.go.com/WNN/video/magic-sound-effects-movies-105915429>
- News at the U- For the love of sound, 2024
<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

20. Other works accepted for publication:

PROFESSIONAL

21. Funded Research Performed:

22. Editorial responsibilities:

23. Professional and Honorary Organizations:

24. Honors and Awards:

For works as Composer, Sound Designer:

- Winner, Best Original Score, *AGLD*, Tokyo Monthly International Film Festival, Tokyo, Japan, 2022
- Winner, Best Sound Design, *AGLD*, Horror Film Awards, Online, 2022
- Nominated, Best Original Music, *AGLD*, Beyond the Curve International Film Festival, 2021
- Nominated, Best Music, *AGLD*, Independent Horror Movie Awards, 2021
- Nominated, Best Sound, *AGLD*, Independent Horror Movie Awards, 2021
- Nominated, Best Sound, *Nimbus*, Top Indie Film Awards, 2021

Winner, Sound Design, *Nimbus*, Southern Shorts Awards, 2018

25. Post-Doctoral Fellowships:

26. Other Professional Activities:

TEACHING

27. Teaching Awards Received:

28. Teaching Specialization:

- CCA 332/632- *Production and Location Sound Recording*
- CCA 353/740- *Post Sound Editing and Design*
- CCA 494/632- *Advanced Post Sound Editing and Mixing*
- CCA 494/632- *Film Sound Aesthetics*
- CCA 494-B11- *Comprehensive Mixing/Music Technology*

29. Thesis and Dissertation Advising/Post-Doctoral Student Supervision:

- Thesis Committee, MM Thesis, Shangshu Shi, 2024
- Thesis Committee, MM Thesis, Michael Melnik, 2023
- Thesis Committee, MM Thesis, Rachel Richards 2023
- Thesis Committee, MFA, Thesis, JP Nazario 2023

SERVICE

30. University Committee and Administrative Responsibilities:

Department Committees and Administrative Responsibilities:

School Committees and Administrative Responsibilities:

2021– Member, Shorts Miami International Film Festival Taskforce

University Committees and Administrative Responsibilities:

Other Service to Academic Institution:

31. Community Activities:

- Foley/Location Sound Mentorship- Rachel Richards

<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

-Independent Study- Lauren Lace- Postproduction Sound/Music Production