

UNIVERSITY OF MIAMI
Benjamin Zuiderweg — Curriculum Vitae

1. Date: July 8th, 2026

PERSONAL

2. Name: Benjamin Zuiderweg

3. Home Phone:

4. Office Phone:

5. Home Address:

6. Current Academic Rank: Assistant Professor of Practice in Sound Design

7. Primary Department: School of Communication, Department of Cinematic Arts

8. Secondary or Joint Appointments:

9. Citizenship: US

10. Visa Type:

HIGHER EDUCATION

11. Institutional: Berklee College of Music, Valencia, Spain, Master of Music,
2015, Summa Cum Laude
Full Sail University, Winter Park, Florida, Bachelor of Science
2013

12. Non-Institutional:

13. Certification, licensure: -Songwriting/Composition with Ableton Live, 2026
-Mixing/Mastering with Ableton Live, 2026
-Advanced Mixing, 2026
-Professional Audio Mixing, 2025
-Writing for TV/Film/Games, 2024
-Comprehensive Mixing, 2024
-Advanced Modern Mixing, 2024
-Advanced Modern Music Production, 2024
-Professional Audio Mastering, 2024

EXPERIENCE

14. Academic: University of Miami, School of Communication, 2022-current
Assistant Professor of Practice in Sound Design, Cinematic Arts

The Los Angeles Film School, 2018–2022 Sound Design Instructor

Berklee College of Music, 2014–2015
Lab Assistant

15. Non-Academic: PSAV, 2017-2018, Audio Visual Technician
Sonic Vista Studios, 2016, Intern

16. Military:

PUBLICATIONS

17. Creative work published:

Composer, Sound Designer, Dialogue Editor, Re-recording Mixer, Producer of the following works:

Sound Designer/Re-recording Mixer/Dialogue Editor/Associate Producer, *Bleach Burns*, narrative short, 10 mins, directors: Perry Feder, 2026

Composer/Sound Designer, *SW88* full length album, 25 min, Producer: Benjamin Zuiderweg, 2026

Composer/Sound Designer, *West Toward Biscayne* EP, 14 min, Producer: Benjamin Zuiderweg, 2026

Sound Designer/Re-recording Mixer/Dialogue Editor, *Adrift*, narrative full length, 1 hour 45 mins, directors: Tom Musca, Alex Musca, 2025

Sound Designer/Foley Mixer/ADR Mixer, *Hello Darling*, narrative full length, 1 hour 19 mins, director: Rechna Varma, 2025

Sound Designer/Re-recording Mixer/Dialogue Editor, *Impasto*, narrative short, 19 mins, director: Maria Correa, 2025

Re-recording Mixer, *Communication Rising*, Documentary, 19 mins, director: Ali Habashi, 2025

Re-recording Mixer, Dialogue Editor, *Ulink*, Documentary, 10 mins, director Sanjeev Chatterjee, 2025

ADR Mixer, *Loner Activity- F.L.O.W Project*, narrative short, 10 mins, director: Alex Moreno, 2025

Re-recording Mixer, Dialogue Editor, *Abbas*, movie trailer, 2 mins, director: Barbara Leibell, 2025

Recordist, Dialogue Editor, *Jazz in Unexpected Places*, Art Exhibit, 30 mins, director, Tracy Butler, Tracy Hyter-Suffern, 2025

Sound Designer, *Sequence Offset*, EP, 18 min, Producer: Benjamin Zuiderweg, 2025

Sound Designer, *Tron Derezzed*, EP, 5 min, Producer: Benjamin Zuiderweg, 2025

Sound Designer/Re-recording Mixer/Dialogue Editor, *Chelo*, narrative short, 18 mins, director: Rafal Sokolowski, 2024

Sound Designer/Re-recording Mixer/Dialogue Editor, *Dreams of Harvest*, documentary, 18 mins, director: Oana Whaples, 2024

Sound Designer/Re-Recording Mixer, *Ocean Doc*, documentary, 11 mins, director: Sanjeev Chatterjee, 2024

Sound Designer/Re-recording Mixer, *After Mountains*, narrative short, 19 mins, director: Julie Peley, 2024

Composer/Sound Designer/Re-recording Mixer, *A Sleep Study*, narrative short, 5 mins, director: Anthony Drake, 2023

Composer/Sound Designer/Re-recording Mixer, *Refinement*, narrative short, 14 mins, director: Harrison Lee, 2023

Sound Designer/Re-recording Mixer, *Chidera*, narrative short, 18 mins, directors: Sope Aluko, Adaora Nwandu, 2023

Sound Designer/Re-recording Mixer, *Goodbye*, narrative short, 5 mins, director: Rechna Varma, 2023

ADR Mixer, *Dying to Direct*, narrative short, 5 mins, director: Tom Musca, Tony Mendez, 2023

Composer/Sound Designer/Re-recording Mixer, *Andrew Ginger Likes Dogs*, narrative short, 19 mins, director: Amber Rose McNeil, 2022

Sound Designer/Re-recording Mixer, *The 6th Degree*, narrative full length, 1 hour 56 mins, director: Markus Redmond, 2020

Sound Designer/Re-recording Mixer, *Nimbus*, narrative short, 18 mins, director: Gaurang Bhat, 2018

Sound Designer/Re-recording Mixer, *A Brief Conversation*, narrative short, 18 mins, director: Mikhail Marks, 2018

Sound Designer/Re-recording Mixer, *How I got My Restraining Order*, narrative short, 18 mins, director: Maciej Kubrak, 2018

18. Juried or refereed journal articles and exhibitions:

Juried exhibition of works as Composer, Sound Designer, and/or Re-recording Mixer

-Bloodstream TV, Los Angeles, California, 2026 (*A Sleep Study*)

- Los Angeles Latino Film Festival, Los Angeles, California, 2026 (*Adrift*)
- Pittsburg Independent Film Festival, Pittsburg, Pennsylvania, 2026 (*Hello Darling*)
- Florida South Asian Film Festival, Miami, Florida, 2026 (*Hello Darling*)
- Fort Myers Film Festival, Fort Myers, Florida, 2026 (*Hello Darling*)
- The Filmmaker Project PBS South Florida, Miami, Florida, 2024 (*Impasto*)
- Shorts Miami International Film Festival, Miami, Florida, 2026 (*Chelo*)
- Indie Film Night, Miami, Florida, 2026 (*Chelo*)
- Canes Film Festival Los Angeles Showcase at Sony Studios, Los Angeles, California, 2026 (*Bleach Burns*)
- Canes Film Festival, Miami, Florida, 2026 (*Bleach Burns*)
- Amazon Music, 2026 (*West Toward Biscayne*)
- Apple Music, 2026 (*West Toward Biscayne*)
- Tidal, 2026 (*West Toward Biscayne*)
- Spotify, 2026 (*West Toward Biscayne*)
- iTunes, 2026 (*West Toward Biscayne*)
- Bandcamp, 2026 (*West Toward Biscayne*)
- YouTube Music, 2026 (*West Toward Biscayne*)
- Instagram, 2026 (*West Toward Biscayne*)
- Tik Tok, 2026 (*West Toward Biscayne*)
- Amazon Music, 2026 (*SW88*)
- Apple Music, 2026 (*SW88*)
- Tidal, 2026 (*SW88*)
- Spotify, 2026 (*SW88*)
- iTunes, 2026 (*SW88*)
- Bandcamp, 2026 (*SW88*)
- YouTube Music, 2026 (*SW88*)

- Instagram, 2026 (*SW88*)
- Tik Tok, 2026 (*SW88*)
- New York Latino Film Festival, New York, New York, 2025 (*Adrift*)
- Puerto Rico Film Festival, Puerto Rico, 2025 (*Adrift*)
- Miami Film Festival, Miami, Florida, 2025 (*Adrift*)
- Cinequest Film Festival, Silicon Valley, California, 2025 (*Adrift*)
- University Film and Video Association Conference, Miami, Florida, 2025 (*Hello Darling*)
- Screening- San Juan, Puerto Rico, 2025 (*Adrift*)
- Fort Lauderdale International Film Festival, Fort Lauderdale, Florida, 2025 (*Impasto*)
- Film Gate, Miami Florida, Florida, 2025 (*Dreams of Harvest*)
- Nature Without Borders International Film Festival, 2025 (*Dreams of Harvest*)
- MKE International Short Film Fest, Milwaukee, Wisconsin, 2025 (*AGLD*)
- Film Basement Horror Film Awards, Los Angeles, California, 2025 (*A Sleep Study*)
- Shorts Miami International Film Festival, Miami, Florida, 2025 (*After Mountains*)
- Coconut Grove Film Festival, Miami, Florida, 2025 (*After Mountains*)
- Canes Film Festival, Miami, Florida, 2025 (*Impasto*)
- Cast and Crew Screening, Miami, Florida, 2025 (*Loner Activity*)
- Amazon Music, 2025 (*Sequence Offset*)
- Apple Music, 2025 (*Sequence Offset*)
- Tidal, 2025 (*Sequence Offset*)
- Spotify, 2025 (*Sequence Offset*)
- iTunes, 2025 (*Sequence Offset*)
- Bandcamp, 2025 (*Sequence Offset*)
- YouTube Music, 2025 (*Sequence Offset*)
- Instagram, 2025 (*Sequence Offset*)

- Tik Tok, 2025 (*Sequence Offset*)
- Pandora, 2025 (*Sequence Offset*)
- Bandcamp, 2025 (*Tron Derezzed*)
- Soundcloud, 2025 (*Tron Derezzed*)
- American Airlines, Inflight Entertainment Platform, 2024 (*Chidera*)
- The Filmmaker Project PBS South Florida, Miami, Florida, 2024 (*After Mountains*)
- Popcorn Frights Film Festival, Miami, Florida, 2024 (*A Sleep Study*)
- Astoria Horrorfest: The Shiver on the River, Astoria, Oregon, 2024 (*A Sleep Study*)
- Midwest Fear Fest, Indianapolis, Indiana, 2024 (*A Sleep Study*)
- The Great Film Club, Los Angeles, California, 2024 (*A Sleep Study*)
- Key West Film Festival, Key West, Florida, 2024 (*After Mountains*)
- Montreal Women Film Festival, Montreal, Canada, 2024 (*After Mountains*)
- Orlando Urban Film Festival, Orlando, Florida, 2024 (*After Mountains*)
- Film Gate Miami, Miami, Florida, 2024 (*After Mountains*)
- Miami International Short Film Festival, Miami, Florida, 2024 (*After Mountains*)
- San Francisco Arthouse Short Festival, San Francisco, California, 2024 (*After Mountains*)
- Toronto International Women Film Festival, Toronto, Canada, 2024 (*After Mountains*)
- Tampa Film Festival, Tampa, Florida, 2024 (*After Mountains*)
- The Rhode Island International Film Festival, Rhode Island, Rhode Island, 2024 (*After Mountains*)
- Sunscreen Film Festival, St Petersburg, Florida, 2024 (*After Mountains*)
- The Palm Beaches Student Showcase, Palm Beach, Florida, 2024 (*After Mountains*)
- Canes Film Festival, Miami, Florida, 2024 (*After Mountains*)
- Direct Monthly Online Film Festival, Online, 2024 (*After Mountains*)

- Navigating Our Ocean Planet, Miami, Florida, 2024 (*Ocean Doc*)
- Key Biscayne Film Festival, Miami, Florida, 2024 (*Ocean Doc*)
- Canes Film Festival, Miami, Florida, 2024 (*Dreams of Harvest*)
- Cast and Crew Screening, Miami, Florida, 2024 (*After Mountains*)
- Cast and Crew Screening, Los Angeles, CA, 2024 (*A Sleep Study*)
- The Pan African Film Festival, Los Angeles, CA, 2024 (*Chidera*)
- Miami Film Festival, Miami, FL, 2024 (*Chidera*)
- New Filmmakers Los Angeles, Los Angeles, CA, 2024 (*Chidera*)
- Africa International Film Festival, Los Angeles, CA, 2023 (*Chidera*)
- BronzeLens Film Festival, Atlanta, GA, 2023 (*Chidera*)
- American Black Film Festival, Miami Beach, FL, 2023 (*Chidera*)
- Shorts Miami International Film Festival, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Goodbye*)
- Film Gate Miami, Miami, FL, 2023 (*Dying to Direct*)
- Tokyo Monthly International Film Festival, Tokyo, Japan, 2022 (*AGLD*)
- 8 and Halfilm Awards, Online, 2022 (*AGLD*)
- Horror Film Awards, Online, 2022 (*AGLD*)
- Red Movie Awards, Online, 2022 (*AGLD*)
- Independent Horror Movie Awards, Online, 2021 (*AGLD*)
- Hollywood Blood Horror Festival, Los Angeles, California, 2021 (*AGLD*)
- Beyond the Curve International Film Festival, Paris, France, 2021 (*AGLD*)
- Berlin International Art Film Festival, Berlin, Germany, 2021 (*AGLD*)
- London Indie Film Festival, London, England, 2021 (*AGLD*)
- Onyko Film Awards, New York, New York City, 2021 (*AGLD*)
- San Francisco Indie Short Film Festival, San Francisco, California, 2021 (*AGLD*)

- Thrills and Chills Awards, Online, 2021 (*AGLD*)
- 4th Dimension International Film Festival, Online, 2021 (*AGLD*)
- Austin International Film Festival, Austin, Texas, 2021 (*AGLD*)
- Cooper Awards, Online, 2021 (*AGLD*)
- Amazon Prime Streaming Platform, 2020 (*The 6th Degree*)
- Top Indie Film Awards, Los Angeles, California 2019 (*Nimbus*)
- Southern Shorts Awards, Online, 2019 (*Nimbus*)
- Pune Short Film Festival, Online, 2019 (*Nimbus*)
- Liff India Film Festival, India, 2019 (*Nimbus*)

19. Other works, publications and abstracts:

- ABC News- The magic of sound effects in movies, 2023
<https://abcnews.go.com/WNN/video/magic-sound-effects-movies-105915429>
- News at the U- For the love of sound, 2024
<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

20. Other works accepted for publication:

PROFESSIONAL

21. Funded Research Performed:

22. Editorial responsibilities:

23. Professional and Honorary Organizations:

24. Honors and Awards:

For works as Composer, Sound Designer:

Winner, Best Original Score, *AGLD*, Tokyo Monthly International Film Festival, Tokyo, Japan, 2022

Winner, Best Sound Design, *AGLD*, Horror Film Awards, Online, 2022

Nominated, Best Original Music, *AGLD*, Beyond the Curve International Film Festival, 2021

Nominated, Best Music, *AGLD*, Independent Horror Movie Awards, 2021

Nominated, Best Sound, *AGLD*, Independent Horror Movie Awards, 2021

Nominated, Best Sound, *Nimbus*, Top Indie Film Awards, 2021

Winner, Sound Design, *Nimbus*, Southern Shorts Awards, 2018

25. Post-Doctoral Fellowships:

26. Other Professional Activities:

TEACHING

27. Teaching Awards Received:

28. Teaching Specialization:

-CCA 332/632- *Production and Location Sound Recording*

-CCA 353/740- *Post Sound Editing and Design*

-CCA 494/632- *Advanced Post Sound Editing and Mixing*

-CCA 494/632- *Film Sound Aesthetics*

-CCA 494-B11- *Comprehensive Mixing/Music Technology*

29. Thesis and Dissertation Advising/Post-Doctoral Student Supervision:

-Thesis Committee, MM Thesis, Julian Rodriquez, 2026

-Thesis Committee, MM Thesis, Yang Xio, 2026

-Thesis Committee, MM Thesis, Shangshu Shi, 2024

-Thesis Committee, MM Thesis, Michael Melnik, 2023

-Thesis Committee, MM Thesis, Rachel Richards 2023

-Thesis Committee, MFA, Thesis, JP Nazario 2023

SERVICE

30. University Committee and Administrative Responsibilities:

Department Committees and Administrative Responsibilities:

School Committees and Administrative Responsibilities:

2021– Member, Shorts Miami International Film Festival Taskforce

University Committees and Administrative Responsibilities:

Other Service to Academic Institution:

2024– University of Navarra- Sound Design Instructor

31. Community Activities:

-Foley/Location Sound Mentorship- Rachel Richards

<https://news.miami.edu/stories/2024/01/for-the-love-of-sound.html>

-Independent Study- Lauren Lace- Postproduction Sound/Music Production